

MARIO TENG

INDEPENDENT FILMMAKER | HISTORY PODCASTER

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EDUCATION

SINGAPORE MANAGEMENT UNIVERSITY

Aug 2022 – Present

Bachelor of Social Sciences

Double Major in Sociology and Political Science

NGEE ANN POLYTECHNIC

Apr 2019 – Mar 2022

Diploma in Film, Sound & Video

3.99/4.00 GPA

Diploma with Merit

- Awarded The Shaw Foundation Gold Medal & Prize for the most outstanding graduate in the diploma
- Awarded the Golden Village Prize for the most outstanding academic performance in the diploma.
- Attained best performance of the semester in 12 out of all 28 diploma modules.

EXPERIENCE

NAS DAILY

Mar 2021 – Aug 2021

Assistant Project Manager

- Developed proposal decks and pitched video concepts based on project scope, converting 4 prospects into paying clients.
- Planned and managed \$60,000+ of video production projects with an average turnover of 4 to 6 weeks from conceptualisation to delivery, completing major milestones on time and within budget.
- Contacted and coordinated with 50+ profiles remotely across different timezones to feature in short-form content and weekly video series on social media platforms.

MEDIA CLUBS OF VARIOUS SCHOOLS

Jan 2019 – Aug 2022

Freelance Media Trainer

- Developed and directed secondary school students to plan, manage and troubleshoot live stage productions with minimal teacher intervention.
- Created and conducted course curriculum through tutorials, scenario training and reviews, reducing technical setup times by 70%.
- Streamlined club leadership structures, thereby fostering stronger club culture and promoting self-directed student initiatives.

PROJECTS

THE STORY OF SINGAPORE

Aug 2022 – Present

Host & Writer

History podcast that traces the historical and political developments of Singapore, from backwater kingdom in the 1300s to economic miracle by 2000.

PETE & DAVE TO THE RESCUE (2022)

Director & Writer

Comedy about a village idiot and his reluctant buddy embarking on a foolhardy quest to rescue a workplace crush in a galaxy far, far away. Currently under festival consideration.

WHERE ARE YOU NOW (2022)

Editor

Documentary that follows the lives of a father and his three boys after their mother suffers a severe stroke. Currently under festival consideration.